

Prélude

(Rather slowly and very expressive— rhythmically free)

Assez lent et très expressif (d'un rythme libre), ♩ = 60 environ (approximately)

Maurice Ravel
(1875–1937)

4

7

10

p

pp

a

b

a Ravel gave only two pedal indications: the first, Ped in measure 2 (simply to indicate pedal in the piece); the second in measure 20 beginning under the left-hand part, continuing to a release on the second beat of measure 22. All other pedal is editorial.

b At measures 10–15, keep the left hand raised considerably above the right.

13

(slowing down)
ralenti

(a tempo)
au mouvt

p

17

4
2

20

ralenti

24

(very slowly)
très lent

pp